

Afghanistan - Women's Voices

Keep alive the conversation about



We lost everything we had we hope to continue to make films about my country

a country without art is a country without identity

SONITA 2015 (Iran/DE/CA)
Rokhsar Ghahm Maghami

What should be the countr narrative?

Education? Why Dari not Pashtu as language? It is just a start in films that reach the screen

Science helps justice

Power of Media Impact on Strong Women

the two films are different and the films were diffent how can I find hel

I am worried about everybody who is connected to this film because father was released from prison after the Taliban released under go

In my country Nobody gets justice. Everybody is corrupted all despised that power it is a privilege to escape

Where do helping structures come about? • post production • new project: Childhood Exile Memories 1980m

A THOUSAND GIRLS LIKE ME
Sahra Mani, 2018, (Afghanistan)

I still wake up and see my life, student's film support 30 women evaluate from Pakistan

they are waiting to be transferred to us
Sonita is very successful she is working and more into activism she bought a house for her family

How can you get grants & funding and let people die in misused? documentary is a quick job

RUSSIA

CHINA

story telling not comments on politics

save lives women are in danger women lost job, husbands, visas

new generation of film makers IN Afghanistan → 20 years...

Fall of Kabul Fall of Dreams. Fall of Humanity

Women's Voices
Sahra Karimi (Later in Afghan Film) Former Head of

change don't be on the frontiers the 1st & last

humiliation of Afghan people will be on Netflix



Use your reputation for justice

Fassbincher Hesse

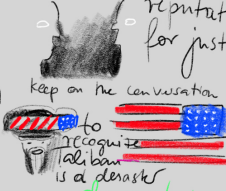
narrative about Afghanistan foreign film maker's narrative were accepted

Thank you You saved a life and she saves many more lives

Cologne, 2022, Afghanistan it is all about money

come to Samos and make a film about immigrants there

Spend only money in places where it returns



We had no Underground film maker We were free

We are enough ... let's keep the conversation

2003 OSAMA Golden Globe

His 2nd film story didn't not get financed (opposite) check

I was the last

Women's rights Hava Margam

take the risk

please save lives to solution?

message Afghan women in danger is evacuation France Italy Germany at hot's football lawyers

use do not get funding in Germany for films about migrants



There was a life there new project: in Kirgistan film about escape

I lost concept of home forever.

ORRUPTION Afghan Film solidarity