LADOC FILMNETZWERK

INTERNATIONALES FRAUEN FILM FEST DORTMUND + KÖLN

# Afghanistan – Women's Voices

Western countries shouldn't not forget their role

Keep alive the conversation about

a country without art is a country without identity

we lost everything we had
we hope to continue to make films about my country

## SONITA, 2015 (Iran/DE/CH)
Rokhsareh Ghaem Maghami

they are waiting to be transferred to USA

Sonita

she bought a house for her family

is very successful she is working and more into activism

reality

brave women in Afghanistan

How can you get grants & funding and let people die in misery?

documentary is a quickly job

RUSSIA

CHINA

audience in Afghanistan didn't appreciate

3 years 100 hrs. footage

ruin her life ruin her film

Honey Girls

make it open

I become a protagonist

Then it turned into a real documentation of our co-creation

life is more important than film

no puppet master

as Iranian I get funding only in my region (not even Turkey)

do only white/western know everything about Nepal?

Thank you

You saved a life and she saves many more lives

new project

painter in Afghanistan

who will be rescued?

please help to save lives?

a solution?

message from Afghanistan women in danger

is evacuation

France, Italy, Germany

artists

footballers

lawyers

## What should be the country narrative?

Why Dari not Pashtu as language

films better suit international market

education?

more conservative

it is just a start

films that reach the screen

Science helps justice

DNA proof

Sahra organized

best Lawyer

liar

I don't leave her with you

Story telling not commenting on politics

save lives

women are in danger

women lost job, husbands, voices

new generation of filmmakers IN Afghanistan → 20 years...

Fall of Humanity

GO

Fall of Kabul
Fall of Dreams.

## Women's Voices
Sahraa Karimi (leitern Afghan Film)
Former Head of :

humiliation of Afghan people will be on Netflix

## Cologne, 2022, Afghanistan

it is all about money

Fassbinder Hesse

narrative about Afghanistan
foreign filmmaker's narrative were accepted

change

don't be on frontline the 1st & last

take the risk

pictured narrative

victim or hero

Hava

Maryam

women's rights

It is VERY dangerous for a woman to make a film in Afghanistan

USA

I have a wish

come to Samos and make a film about immigrants there

we do not get funding if Germany for films about migrants

Spend only money in places where it returns

keep on the conversation

use your reputation for justice

to recognize Taliban is a disaster

do not normalize

There was a life there

new project: in Kirgistan film about escape

I lost concept of home ... forever.

pushed people to conversation

Videos from Kabul

We had no Underground film makers

We were free enough...

We are artists

let's keep the conversation

I was the last

would it be too risky to show women as they live.

competition very tight

knowledge

Middle class

left

Women behind the wheel

Decide for

we had no conversation back then

2003 OSAMA

Golden Globe

this 2nd film not get financed

Story didn't suppose clichés

NGOism

Slaves

came not back from Film Festivals

CORRUPTION

Afghan Film

because we had no Solidarity

I was totally alone

how do you feel?

## A THOUSAND GIRLS LIKE ME
Sahra Mani, 2018, (Afghanistan)

Power of Media

Impact on

Strong Women

the two films are different and the times were difficult

How can I find her

I am worried about everybody who is connected to this film

Kids

evidence

danger

father was released from prison after the Taliban released under 90

we have to finish this film

you have to feed us

In my country nobody gets fairness justice

Sundance offered lawyers in case...

everybody is corrupted

all escaped had power

It is a privilege to escape

I wish you would a film about our life

risk

pic what is more important

I have to be honest with my audience

why didn't you tell yourself?

16-20 years for the two women

It was not easy to film in the family

Where do helping structures come about?

• post production Music School

• new project: Childhood Exile Memories 1980th

I still wake up and see my life.

• Student's film support

• 30 women evacuate from Pakistan

Martin Rühm © 2021